



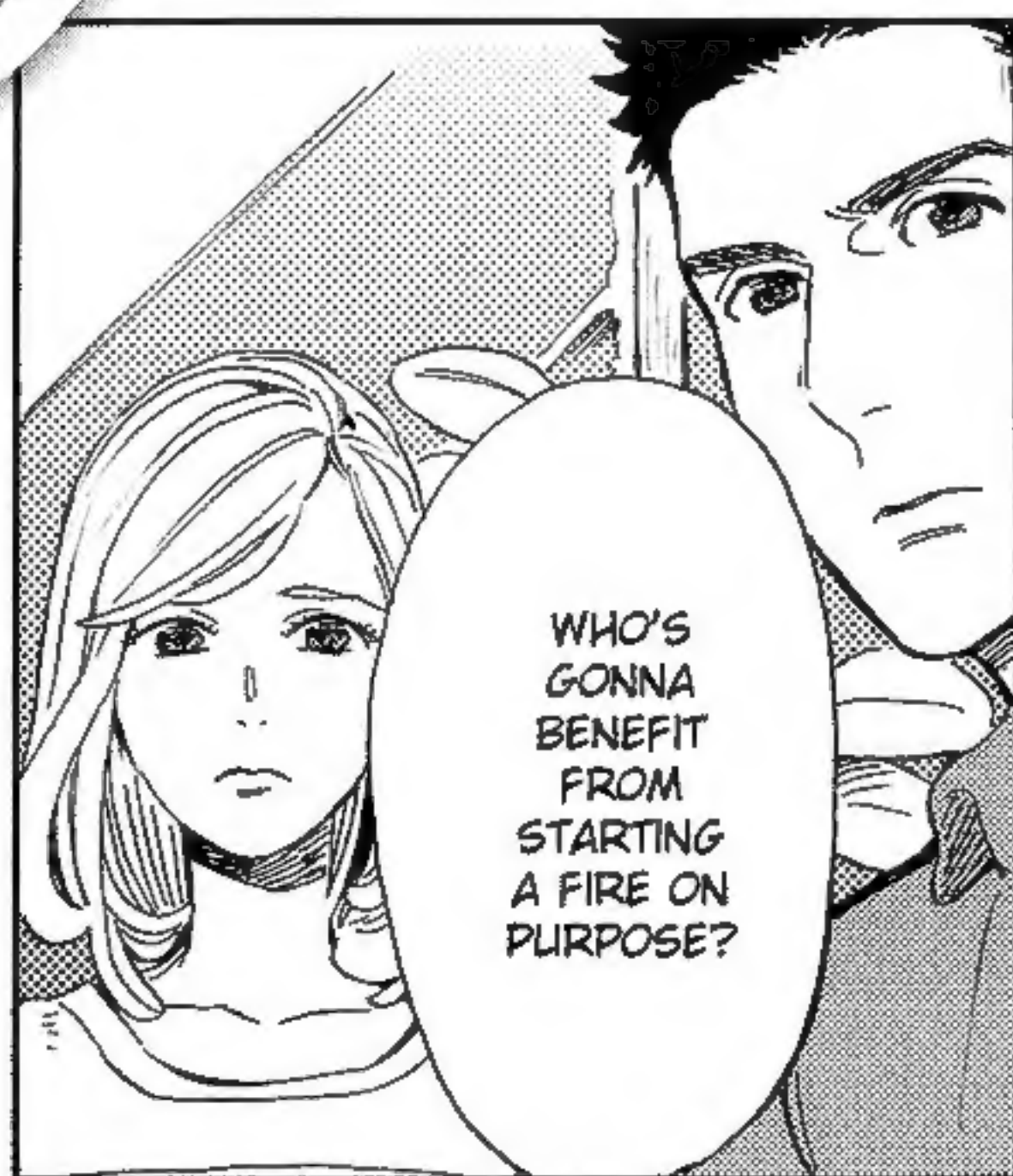
Hachimitsu Scans  
~sweeter than honey~

[hachimitsu-scans.blogspot.com](http://hachimitsu-scans.blogspot.com)

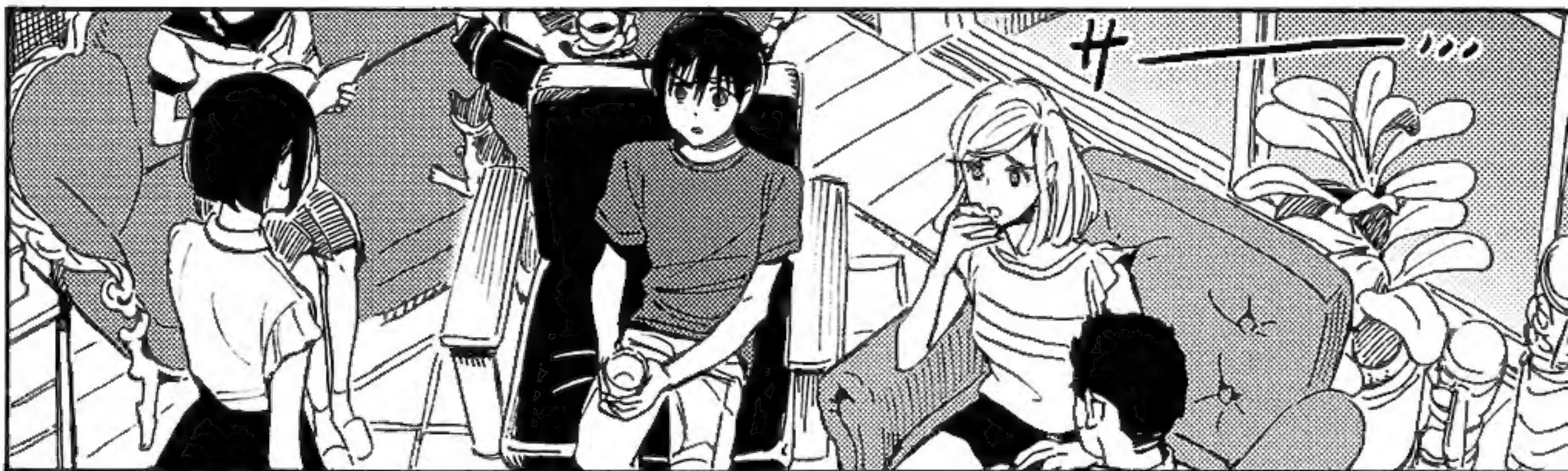
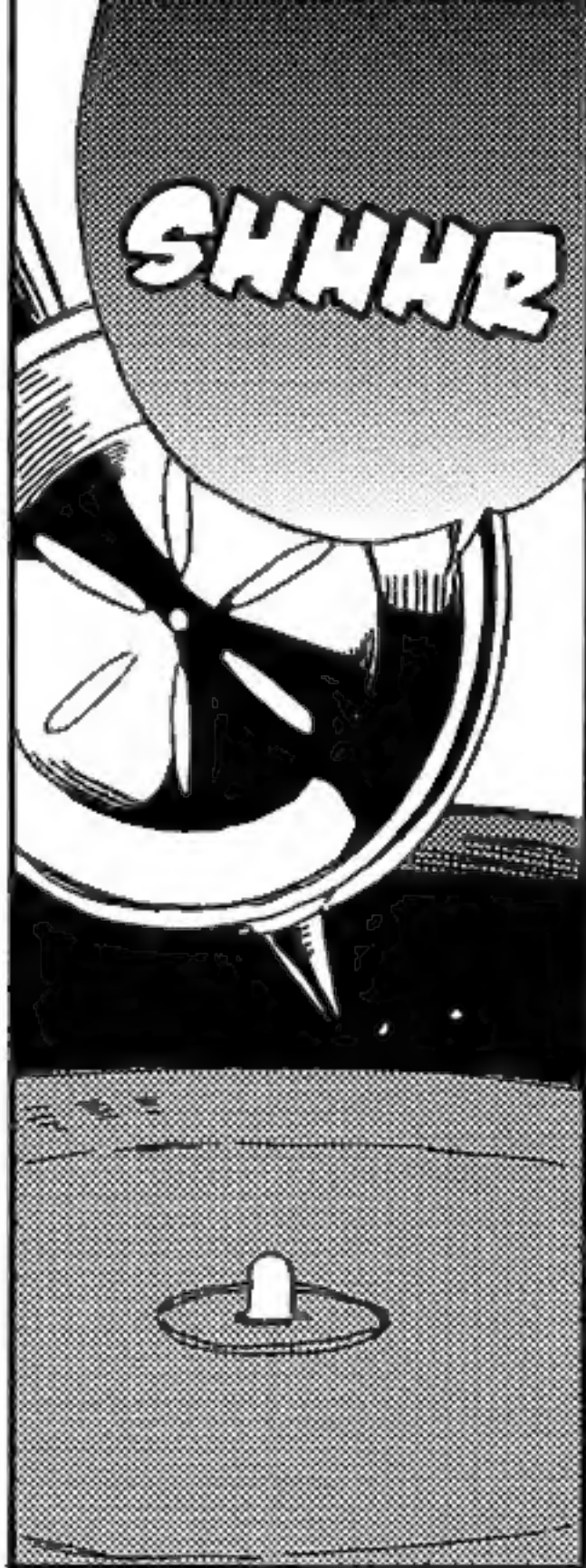




CH. 5











I'M  
NOT THAT  
SORT OF

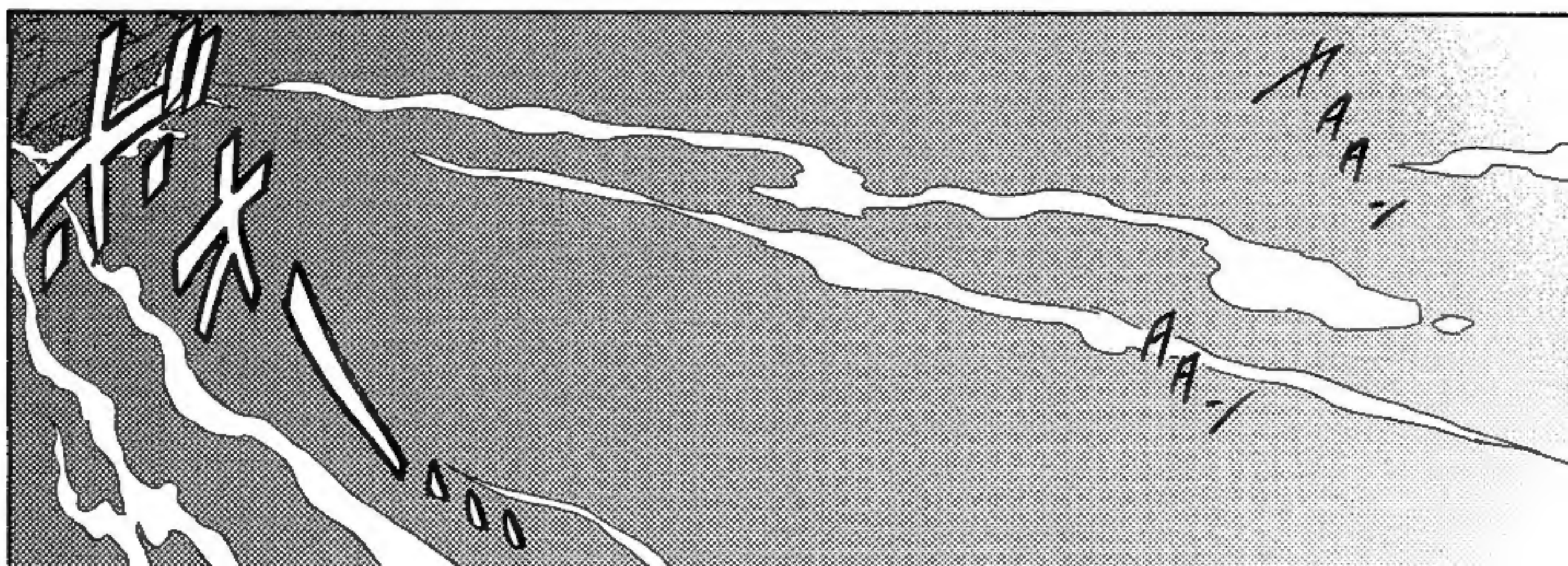
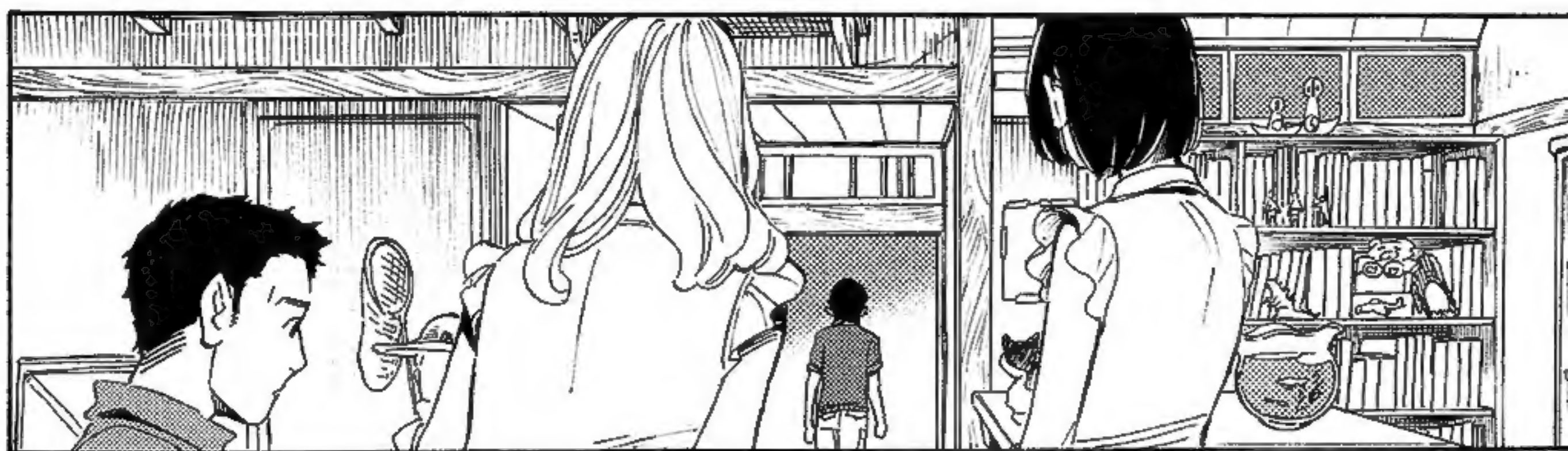
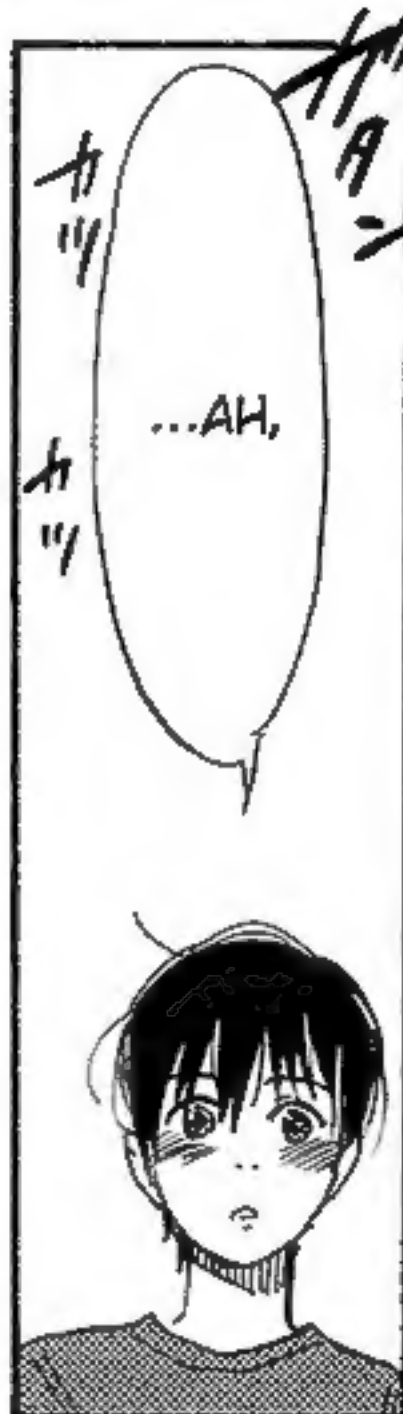
BUT I,

I DON'T  
KNOW  
WHAT  
YOU'RE  
TALKING  
ABOUT,



ARE YOU  
PLANNING  
ON DYING  
AGAIN?



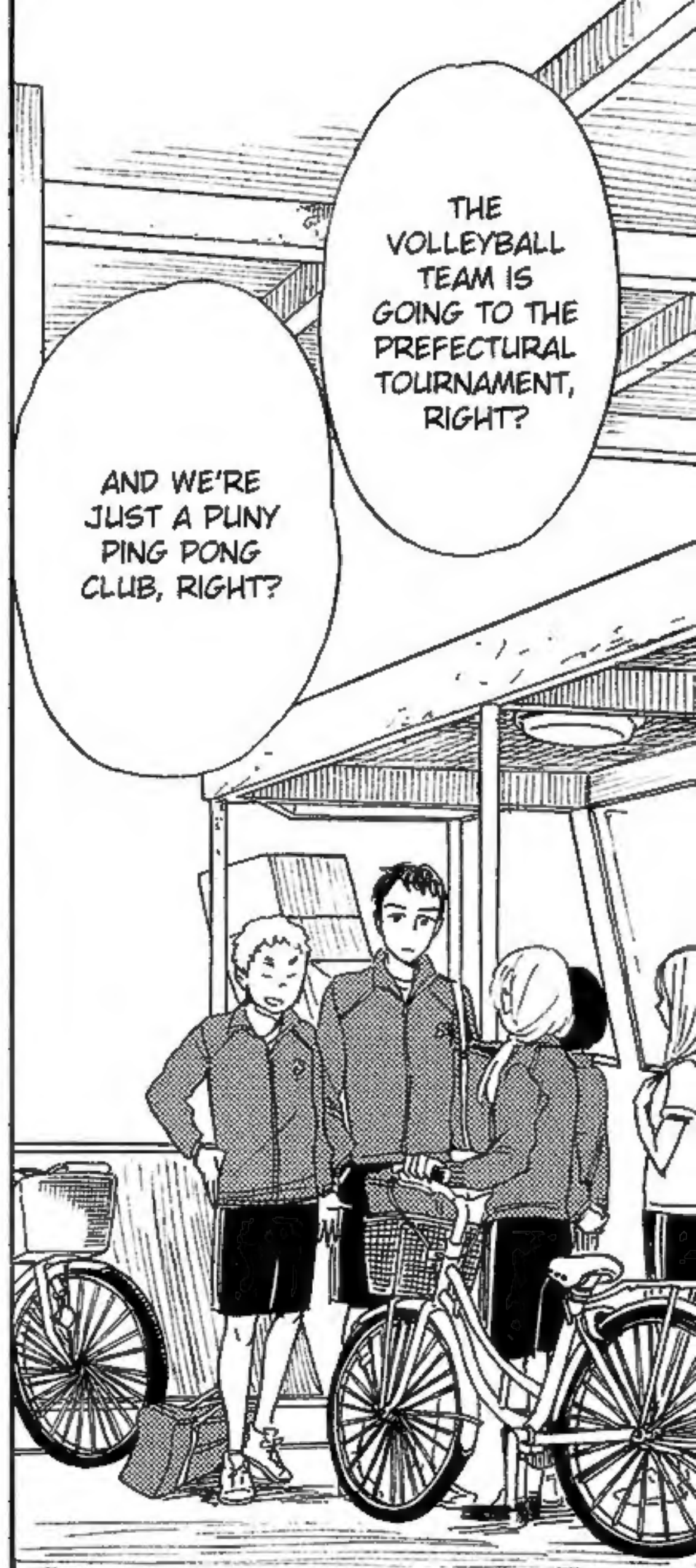




CH. 5









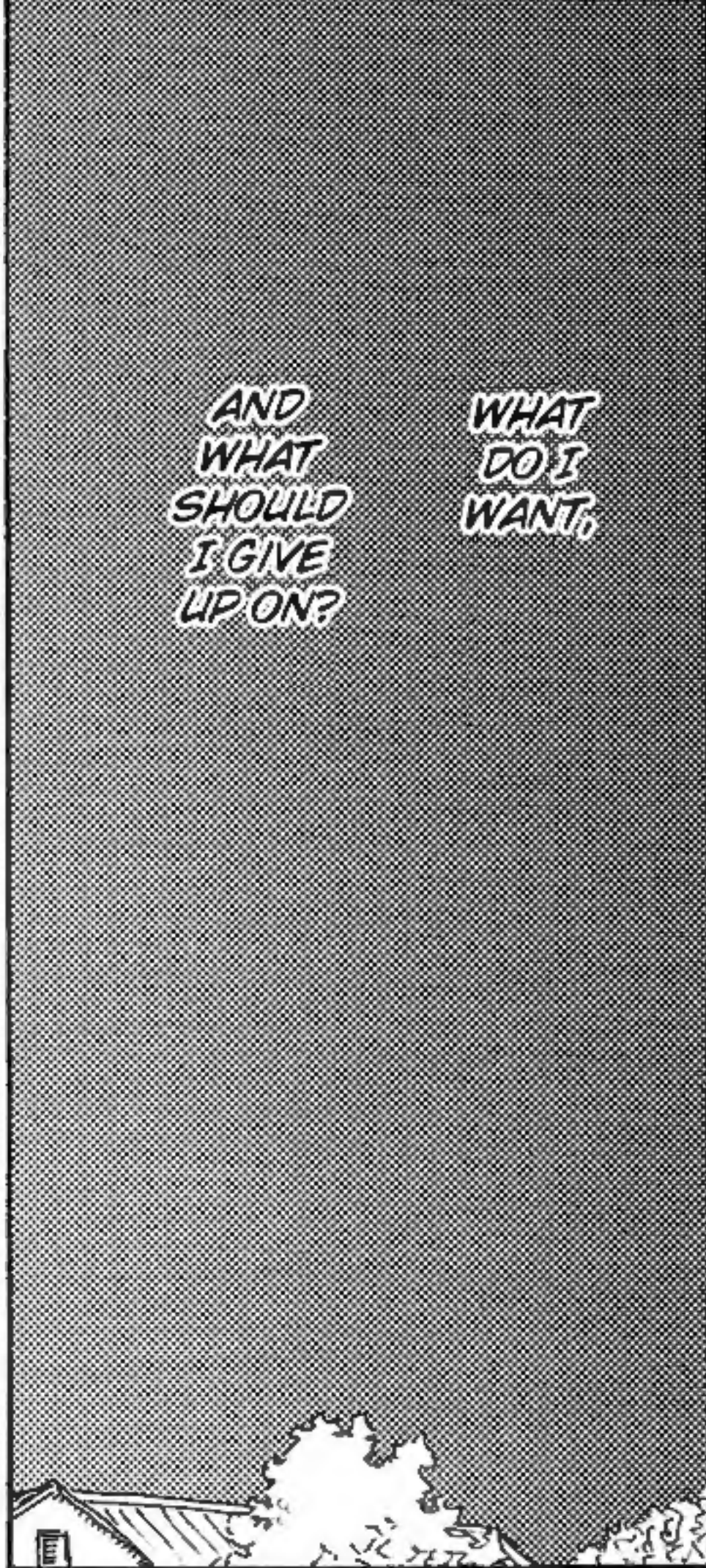






WHY DID  
I END  
UP LIKE  
THIS?

ニャフ  
ニャフ  
ニャフ



AND  
WHAT  
SHOULD  
I GIVE  
UP ON?

WHAT  
DO I  
WANT,



WHAT  
DO I  
WANT  
TO DO?



HEY,



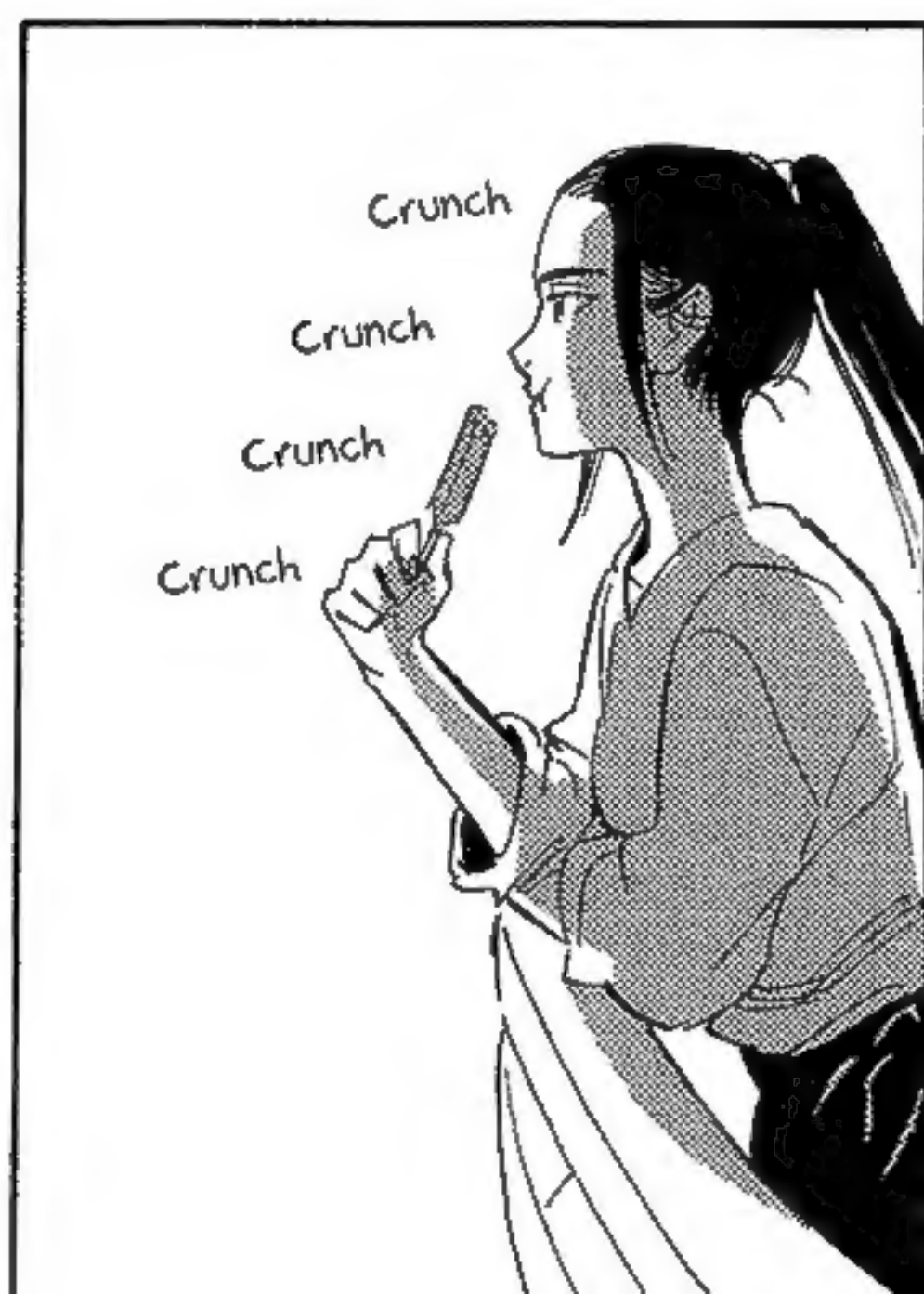
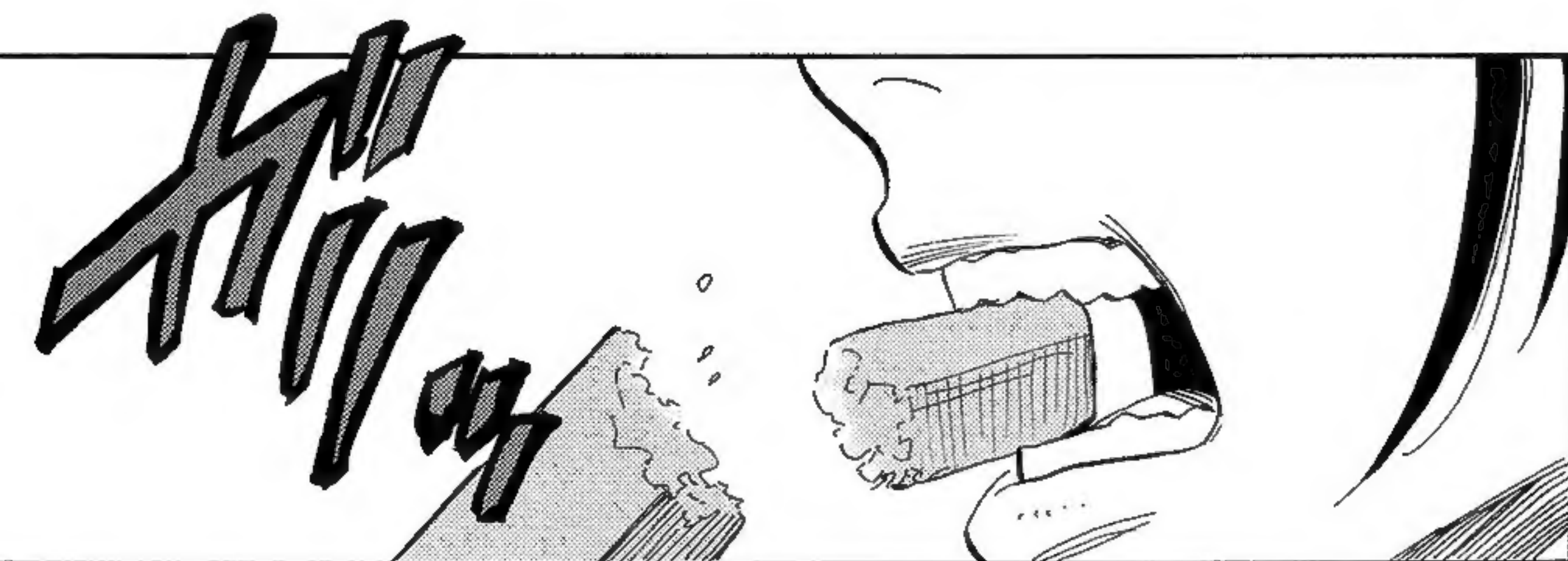
YOU'RE IN  
THE WAY.



Lounge

ニャフ  
ニャフ









LET'S  
HAVE SOME  
HASSAKU  
SOFT SERVE  
TOGETHER.



AH!

Oh!  
TASU-  
KUN!



Thank  
you.

REALLY...

IT'S STANDARD  
FOR TOURISTS  
TO GET HASSAKU  
SOFT SERVE  
WHEN THEY  
CLIMB THIS HILL.



YOU DON'T  
KNOW? IT'S  
ONOMICHI'S  
SPECIALTY.

HASSAKU  
...?

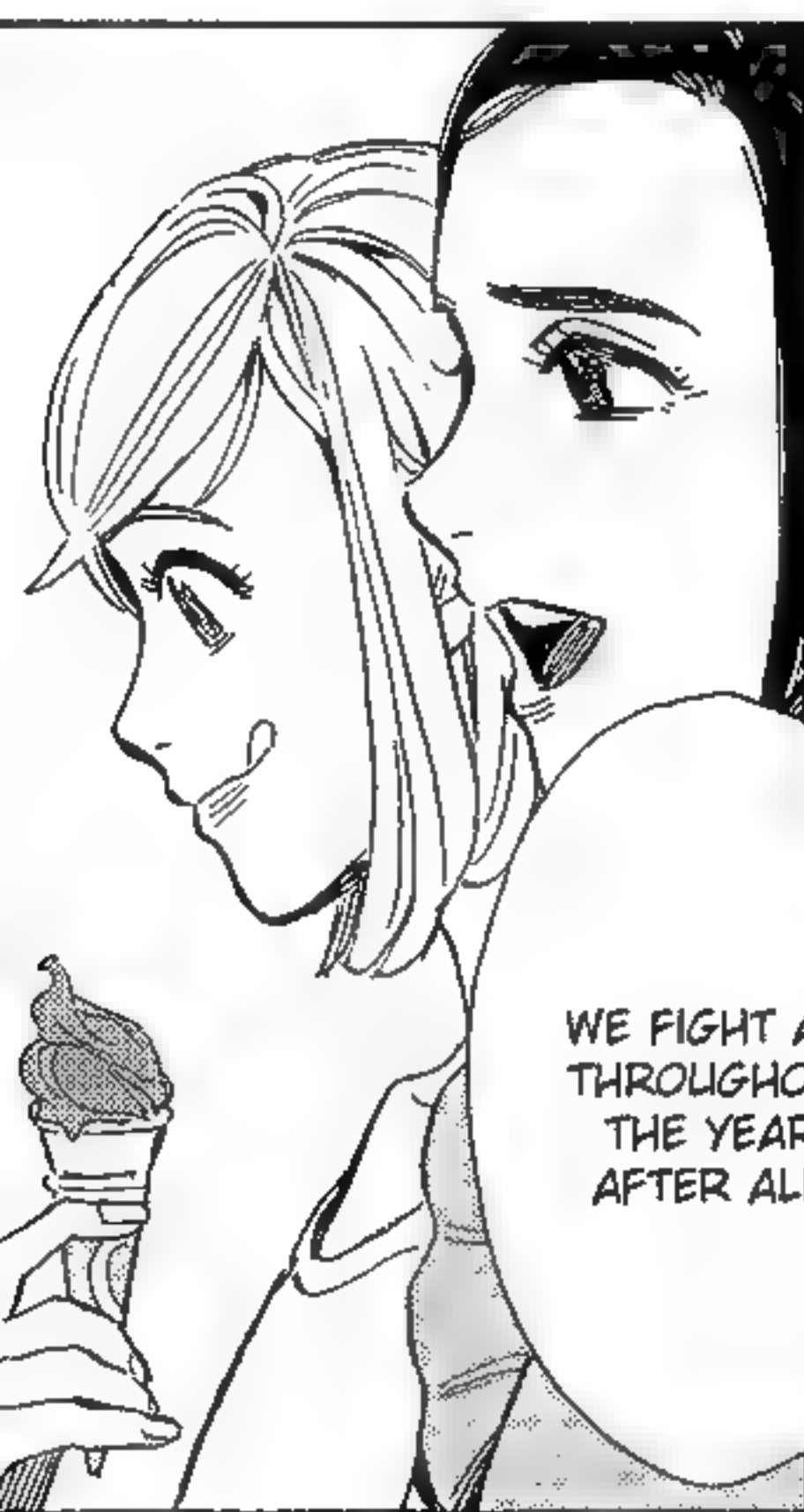


AH...

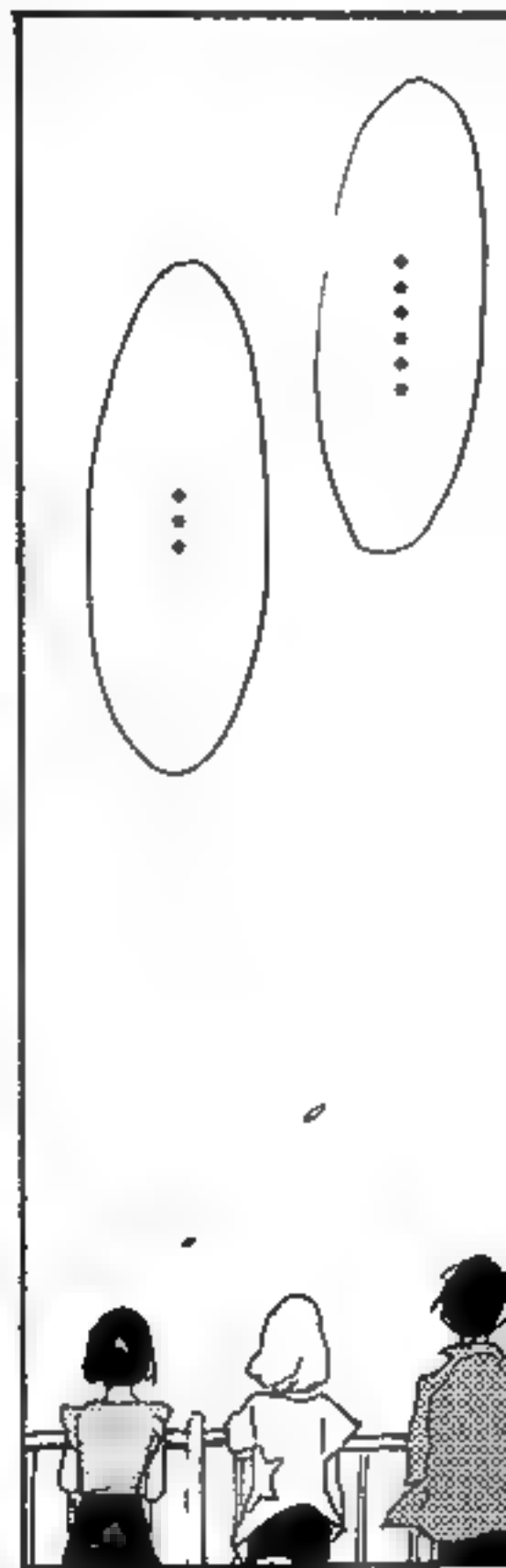


WELL, THAT'S  
PRETTY MUCH THE  
ONLY SNACK YOU  
CAN BUY HERE.











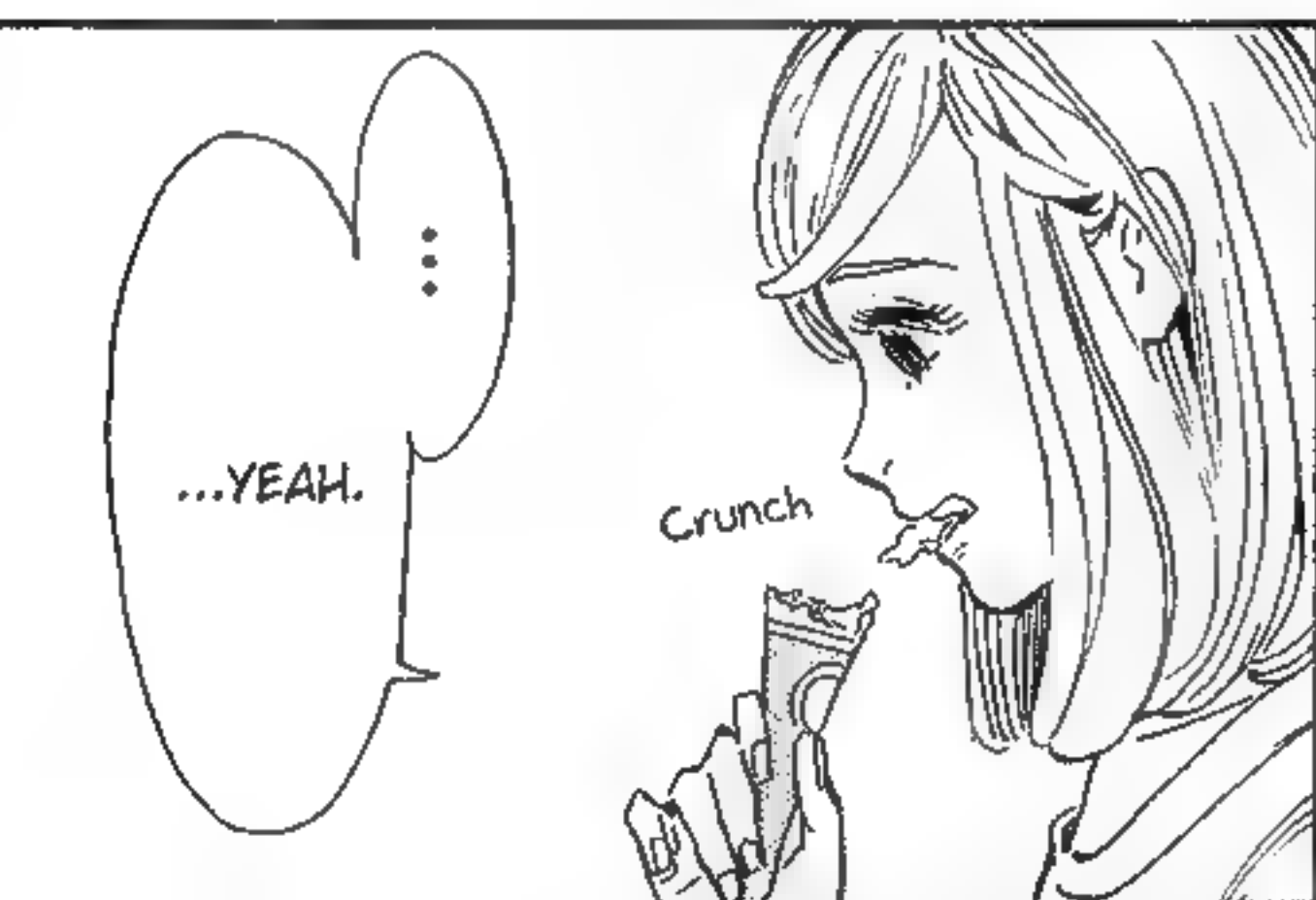


I WANT TO  
TELL THEM  
THAT YOU'RE  
MY SIGNIFICANT  
OTHER,

INSTEAD OF  
TELLING THEM  
THAT YOU'RE A  
FRIEND IN THE  
SAME NPD AS ME  
AND THAT WE'RE  
ON GOOD ENOUGH  
TERMS TO ROOM  
TOGETHER,

THAT I'M  
A LESBIAN.

I FEEL THAT  
I HAVE TO  
TELL THEM



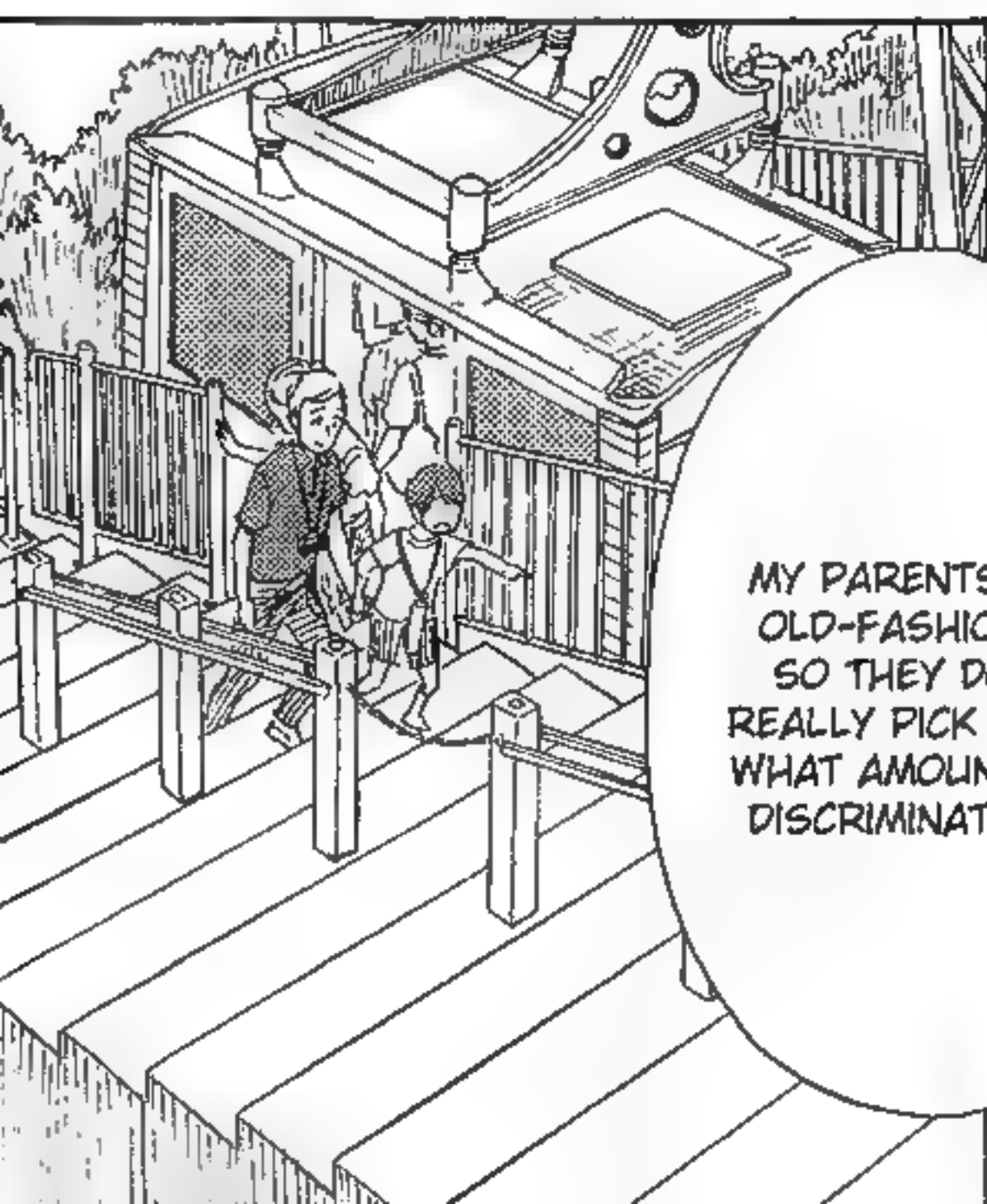
...YEAH.

Crunch



I'M  
SCARED.

BUT,



MY PARENTS ARE  
OLD-FASHIONED,  
SO THEY DON'T  
REALLY PICK UP ON  
WHAT AMOUNTS TO  
DISCRIMINATION...



EVEN AFTER  
LISTENING TO  
PEOPLE TALK  
ABOUT WHEN  
THEY CAME  
OUT, IT ONLY  
MAKES ME  
FEEL UNEASY.





SO,

I WANT YOU TO  
WAIT A LITTLE  
WHILE UNTIL I'VE  
GATHERED UP  
ENOUGH MONEY  
AND COURAGE.



AND WANTING  
TO BE OPEN  
ABOUT IT,

I'VE ALWAYS  
WAVERED  
BETWEEN  
WANTING  
THINGS TO  
STAY THE  
WAY THEY  
ARE



Hug

AH  
HA  
HA!

WHAT  
IS IT?

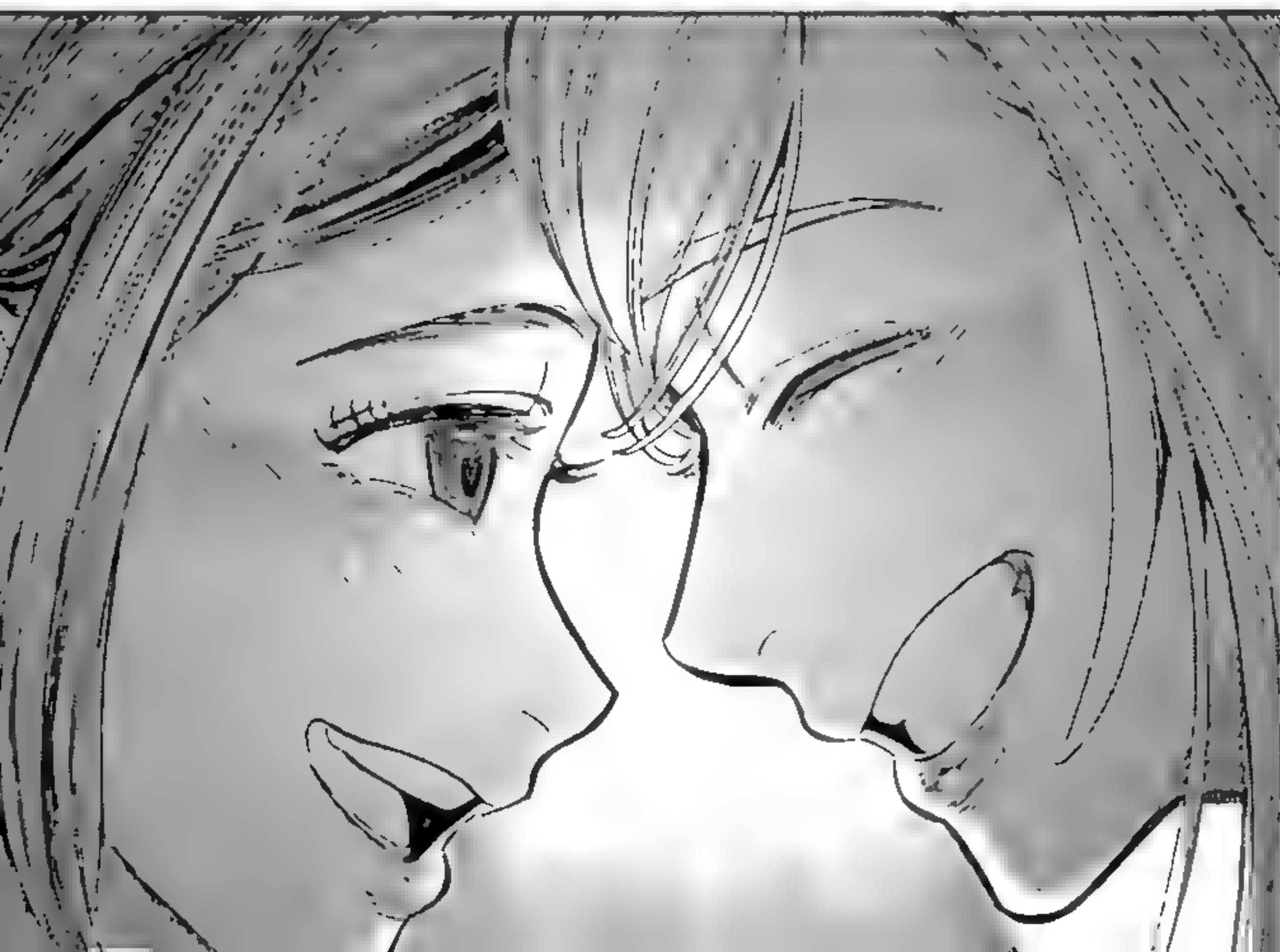


IF WE GOT  
MARRIED.

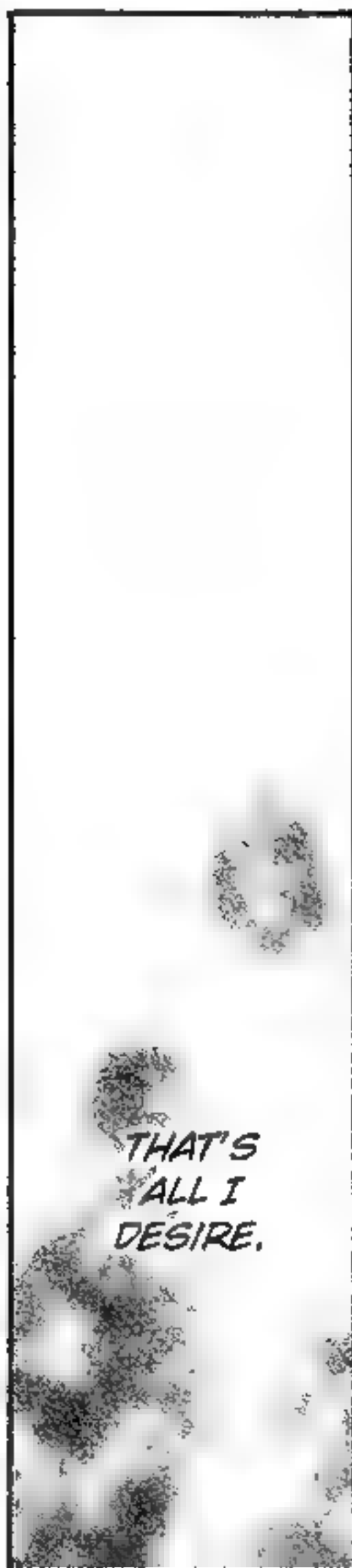
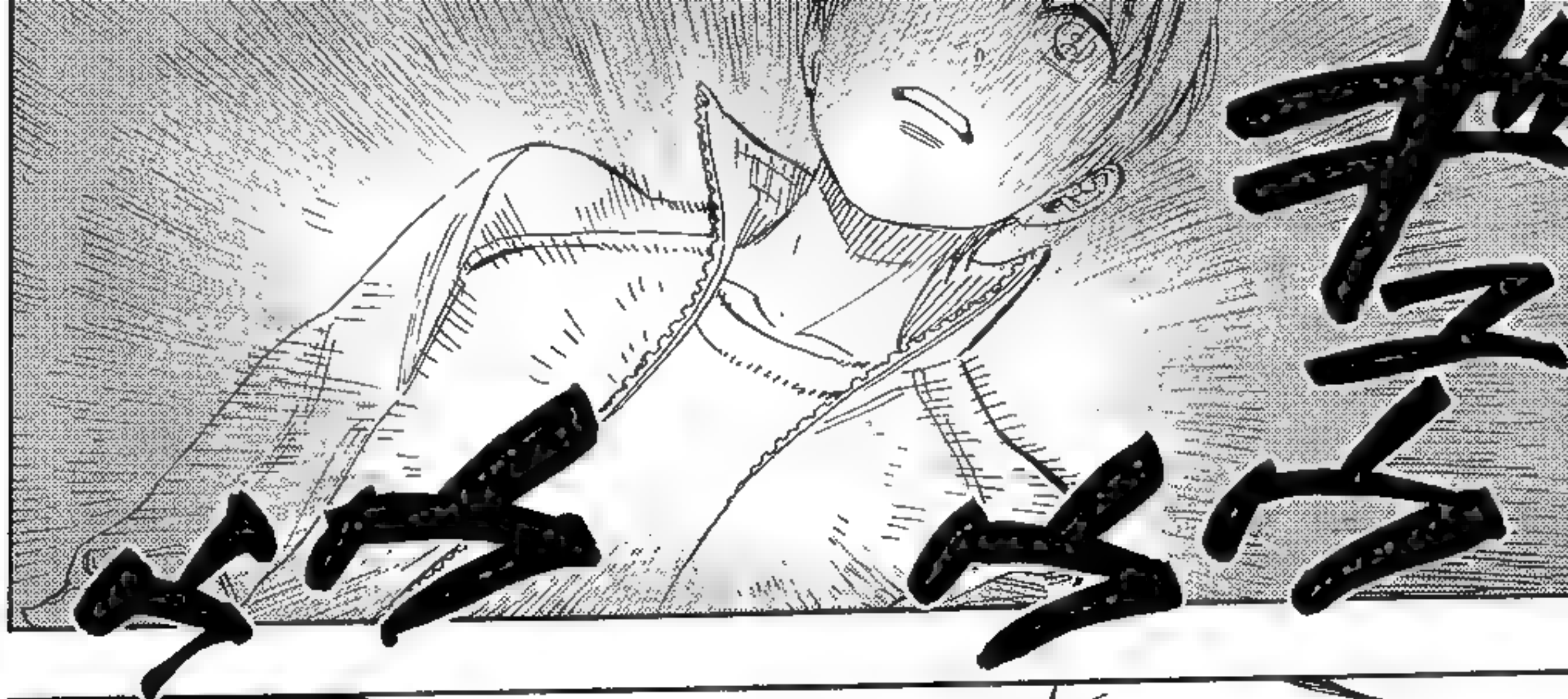


I WAS ALSO  
THINKING...  
IT'D BE NICE





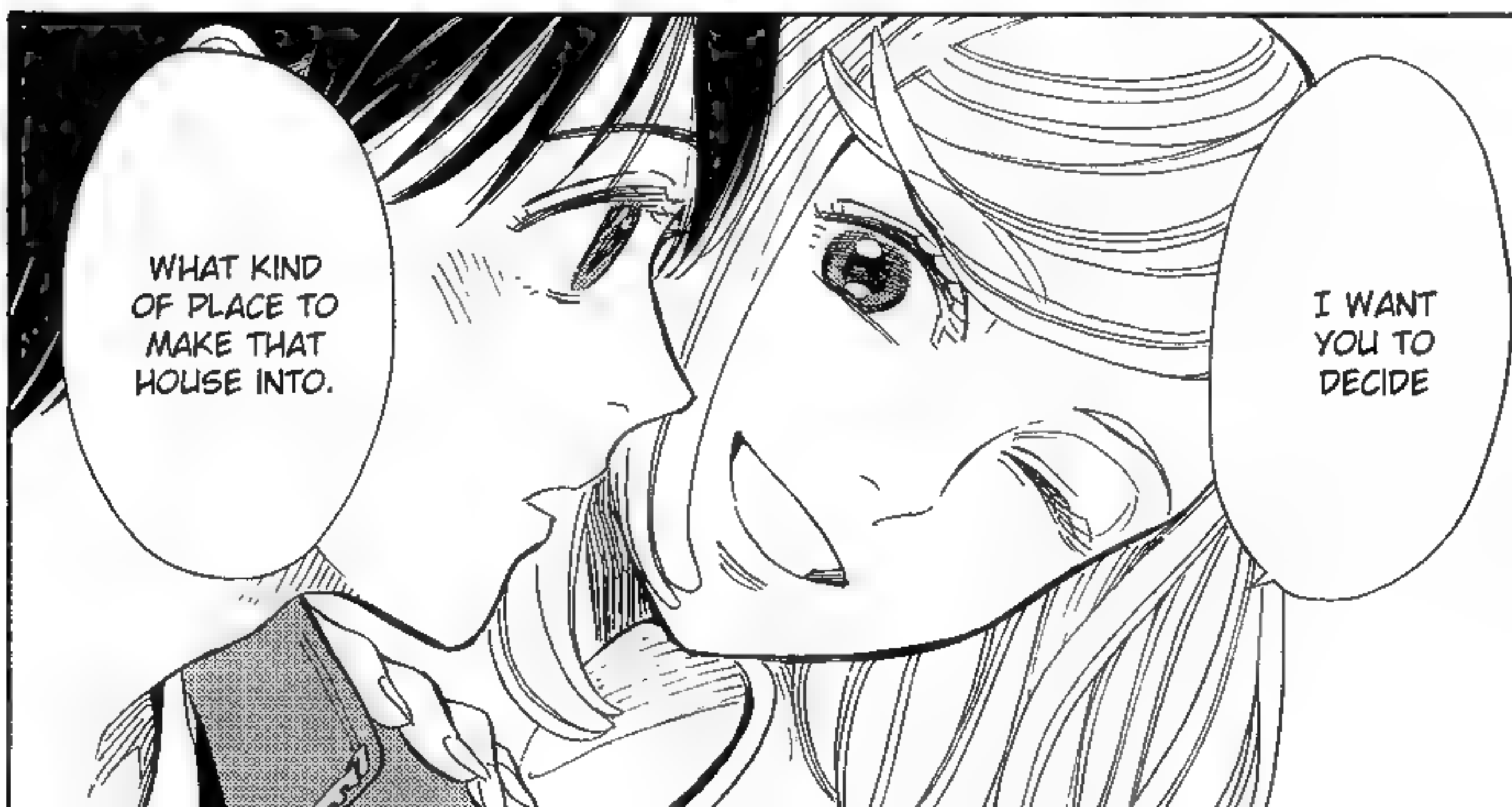
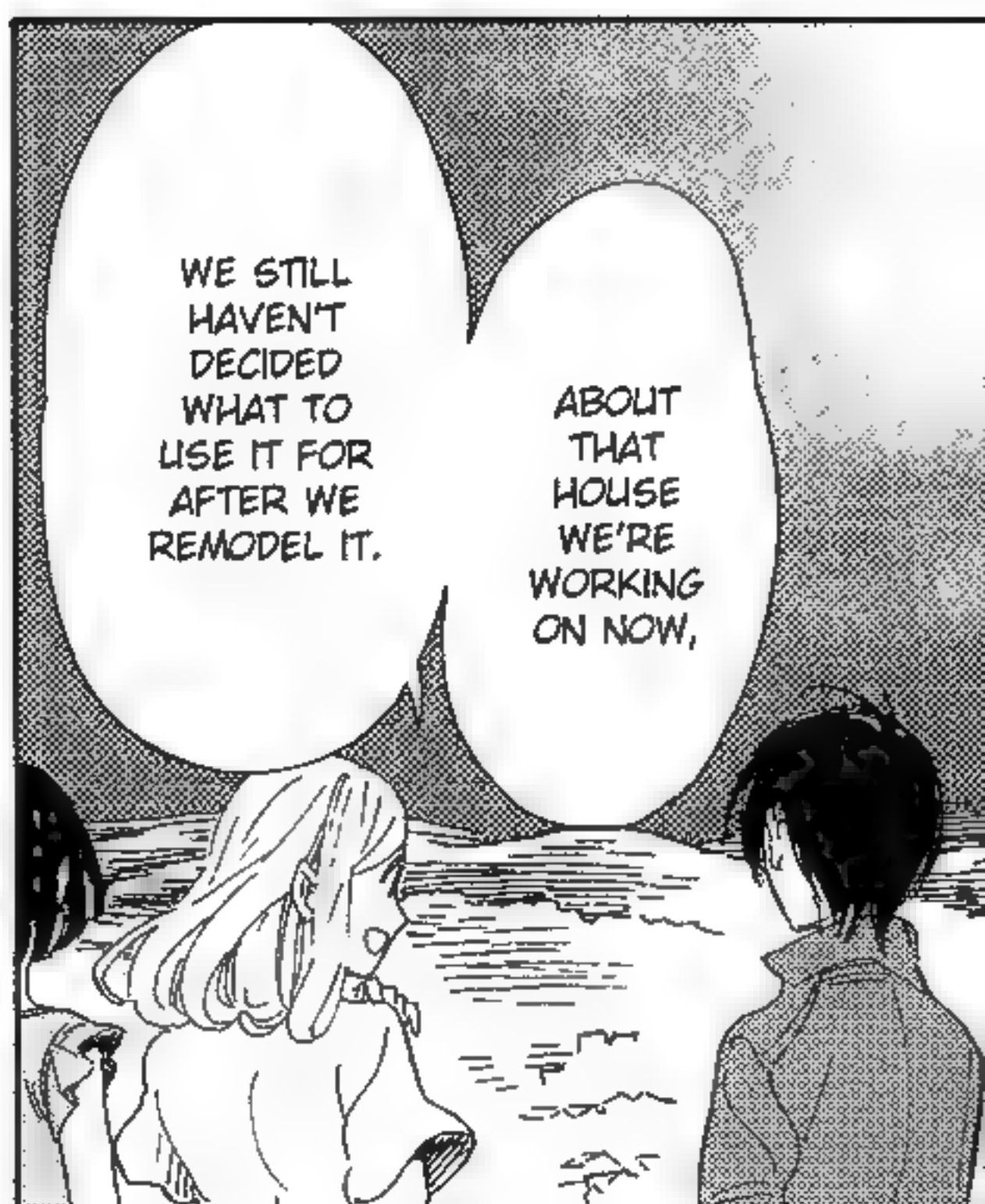




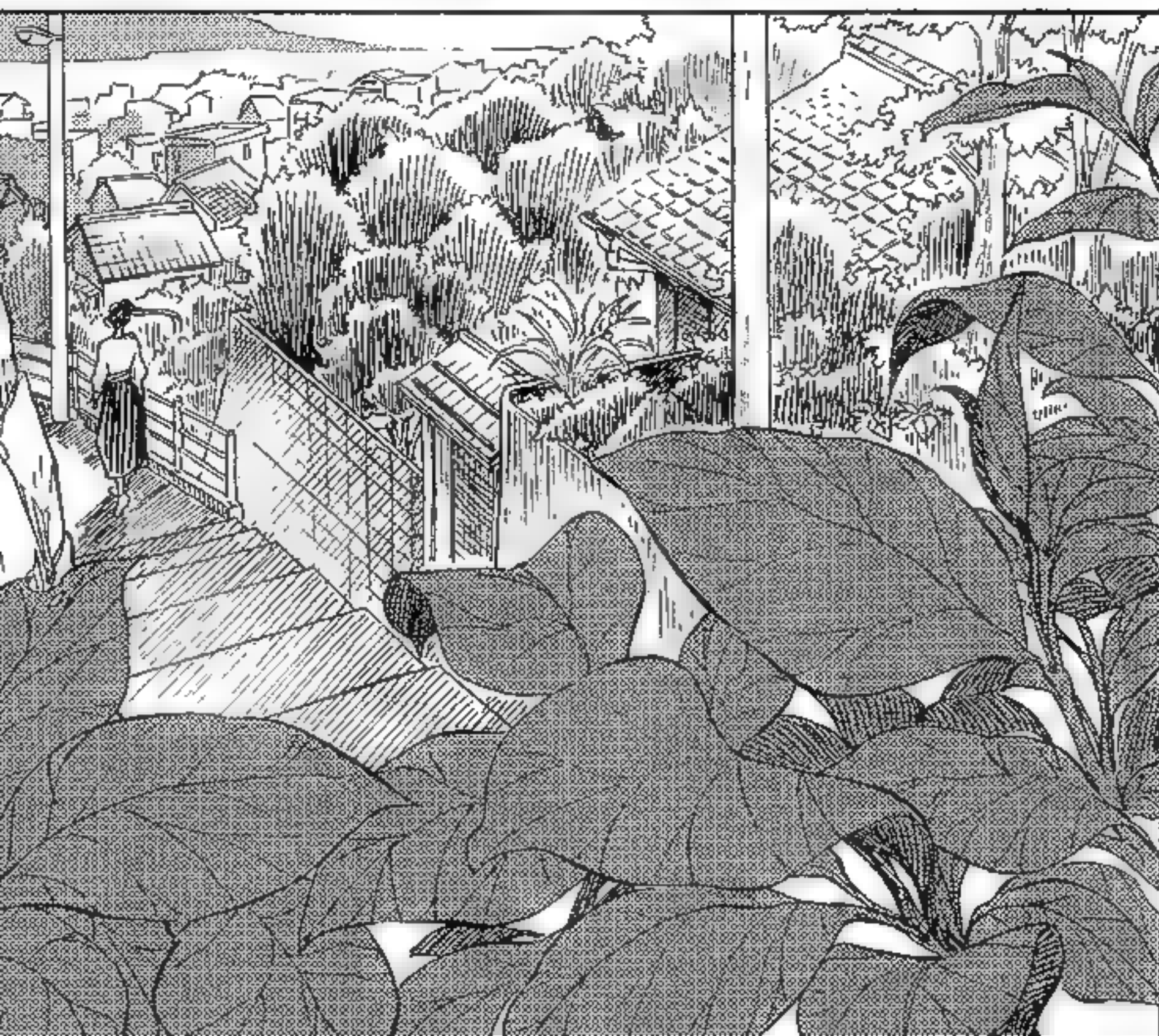
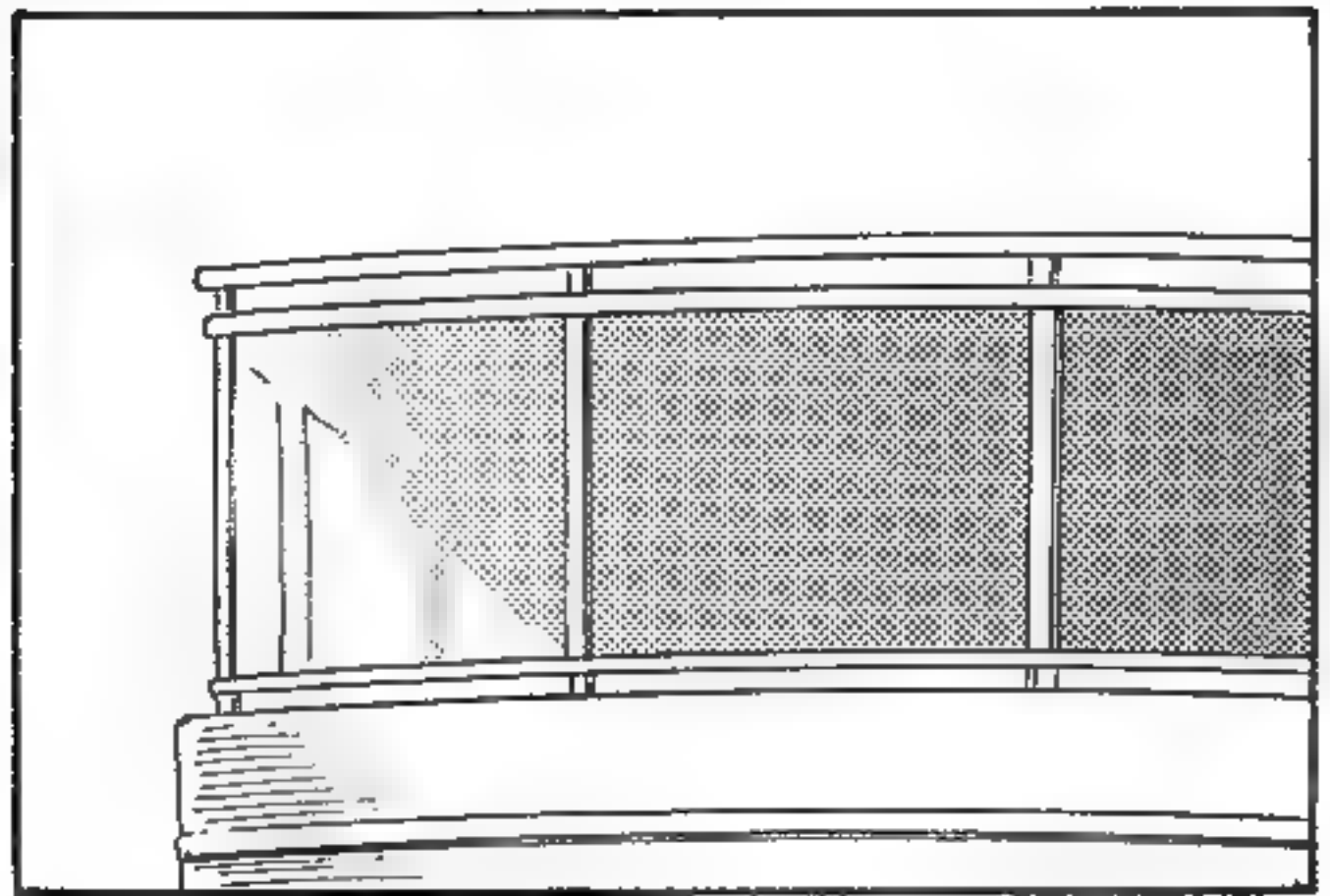










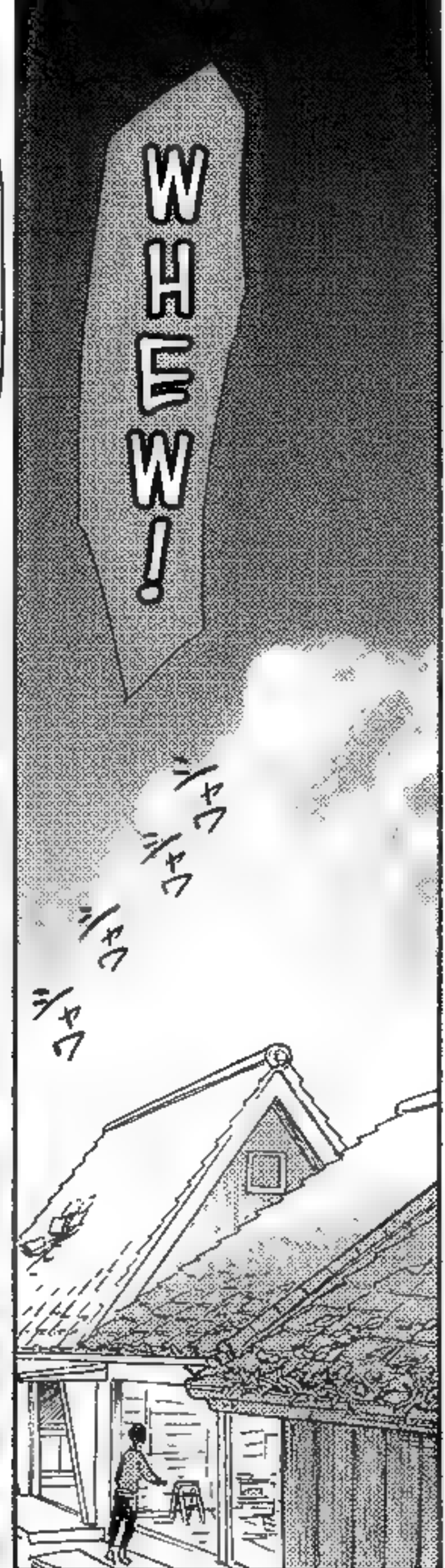






SORRY I'M  
LATE! I'LL  
HELP YOU  
OUT.

IT'S SO  
HOT!



W  
H  
E  
W  
!

シヤッ  
シヤッ  
シヤッ  
シヤッ



IT SEEMS LIKE  
WE'LL FINISH  
UP IF WE KEEP  
AT IT FOR JUST  
A LITTLE BIT  
LONGER.

OH,  
THERE  
YOU ARE  
TASU-KUN!



A  
SMART-  
PHONE...

THEN I'LL  
GIVE YOU  
A PIECE OF  
MUSIC TO  
CELEBRATE.



TCHAIKO-  
SAN...?

YES...

I HEARD SHE  
ENTRUSTED  
THIS PLACE  
TO YOU,  
TASUKU.





OH, I  
KNOW  
THIS  
PIECE.



BY  
TCHAIKOVSKY.

IT'S PIANO  
CONCERTO  
NO. 1



Shiver

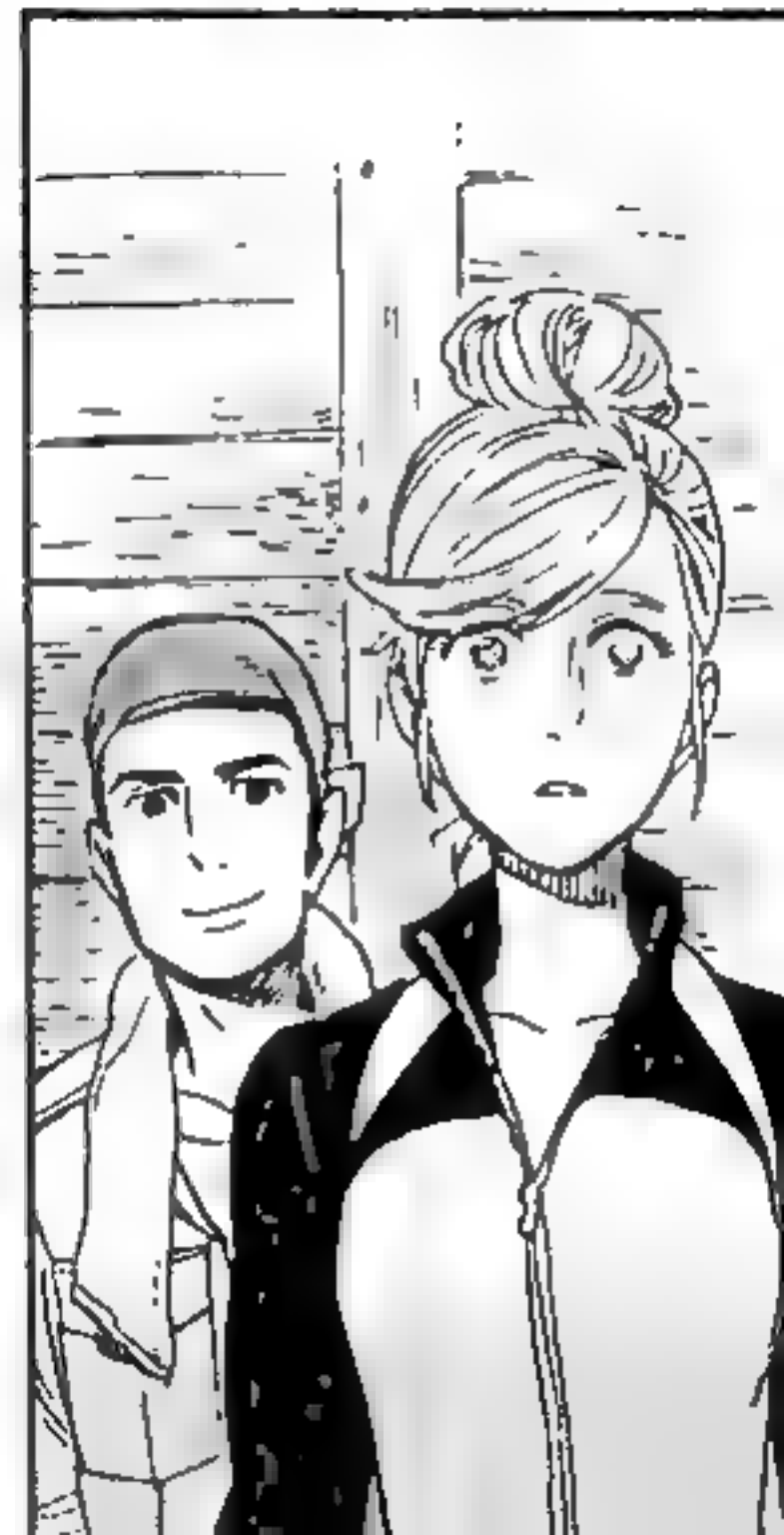


YEAH, AS  
LONG AS  
IT HASN'T  
ROTTED.

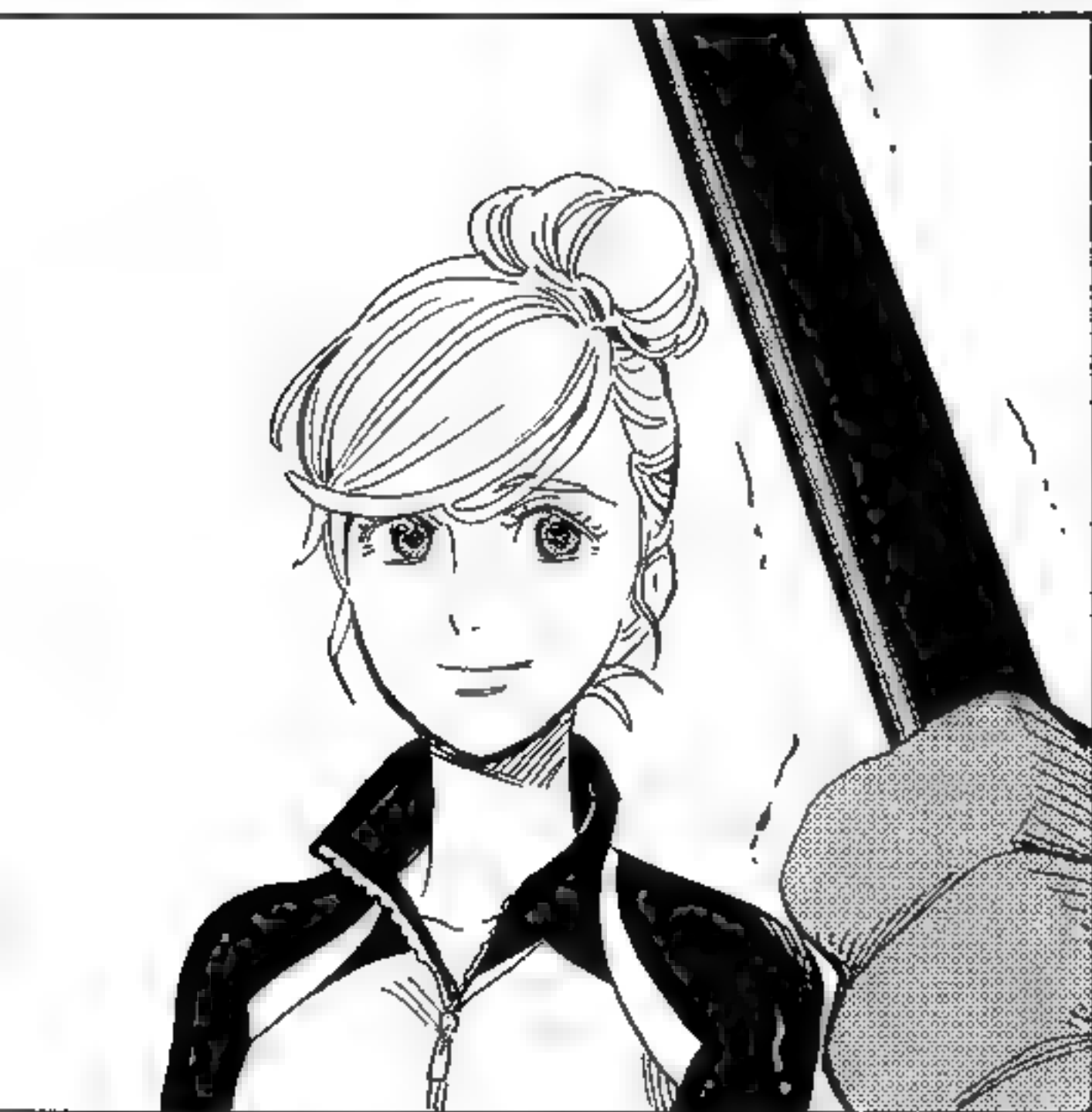
WE COULD  
ALWAYS  
JUST LEAVE  
IT AS IS  
INSTEAD OF  
STRIPPING  
OFF THE  
BOARDS.

THIS WALL  
FROM THE  
EXTENSION IS  
ALL THAT'S  
LEFT.









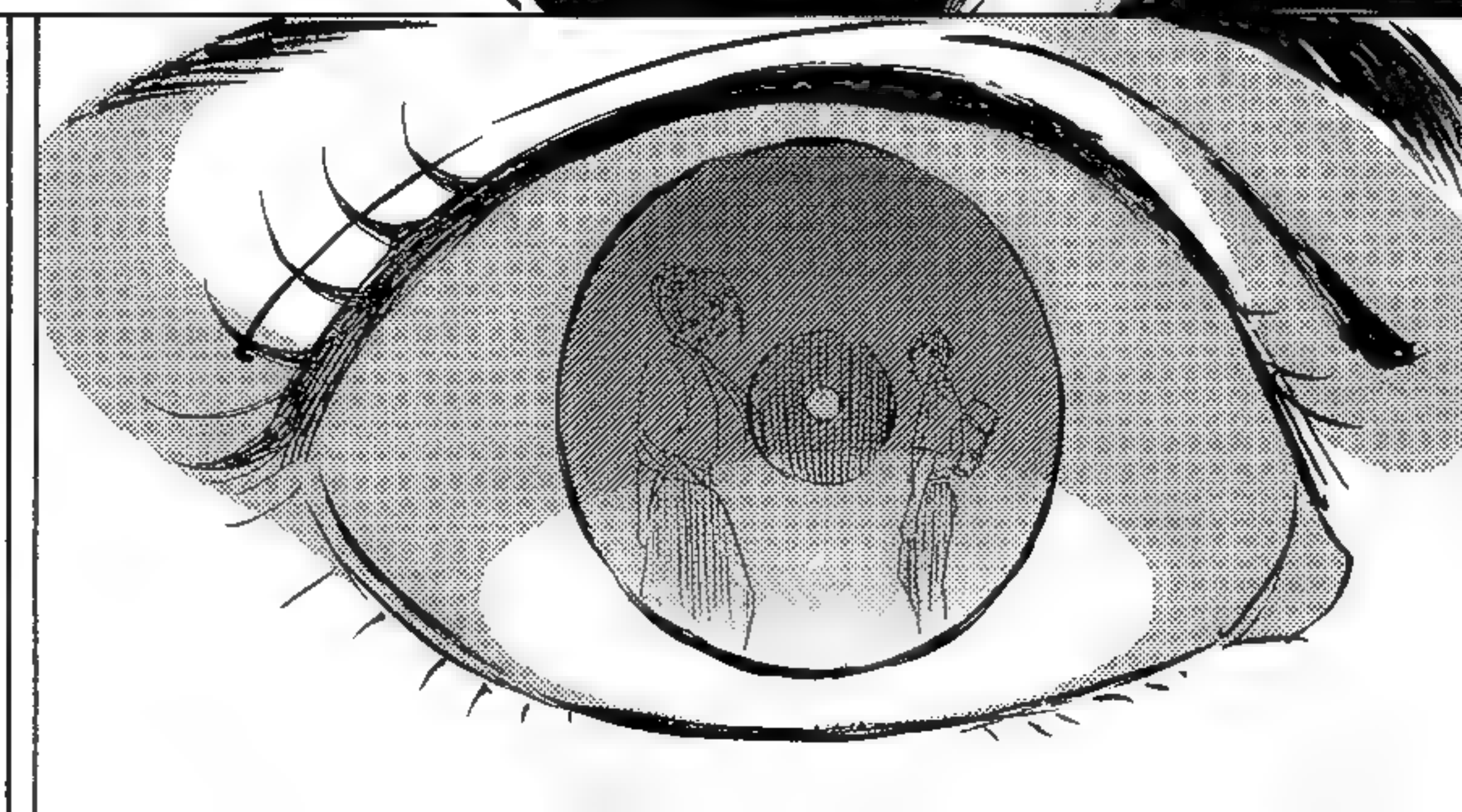
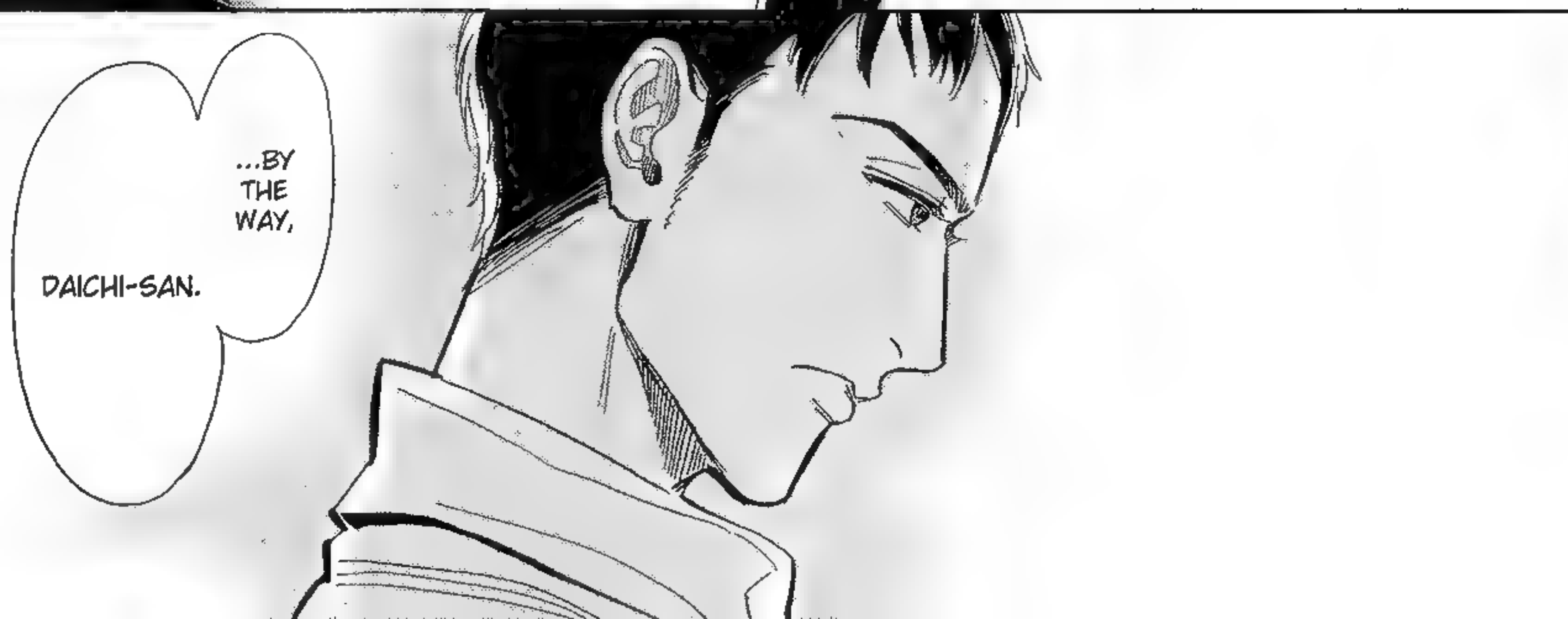








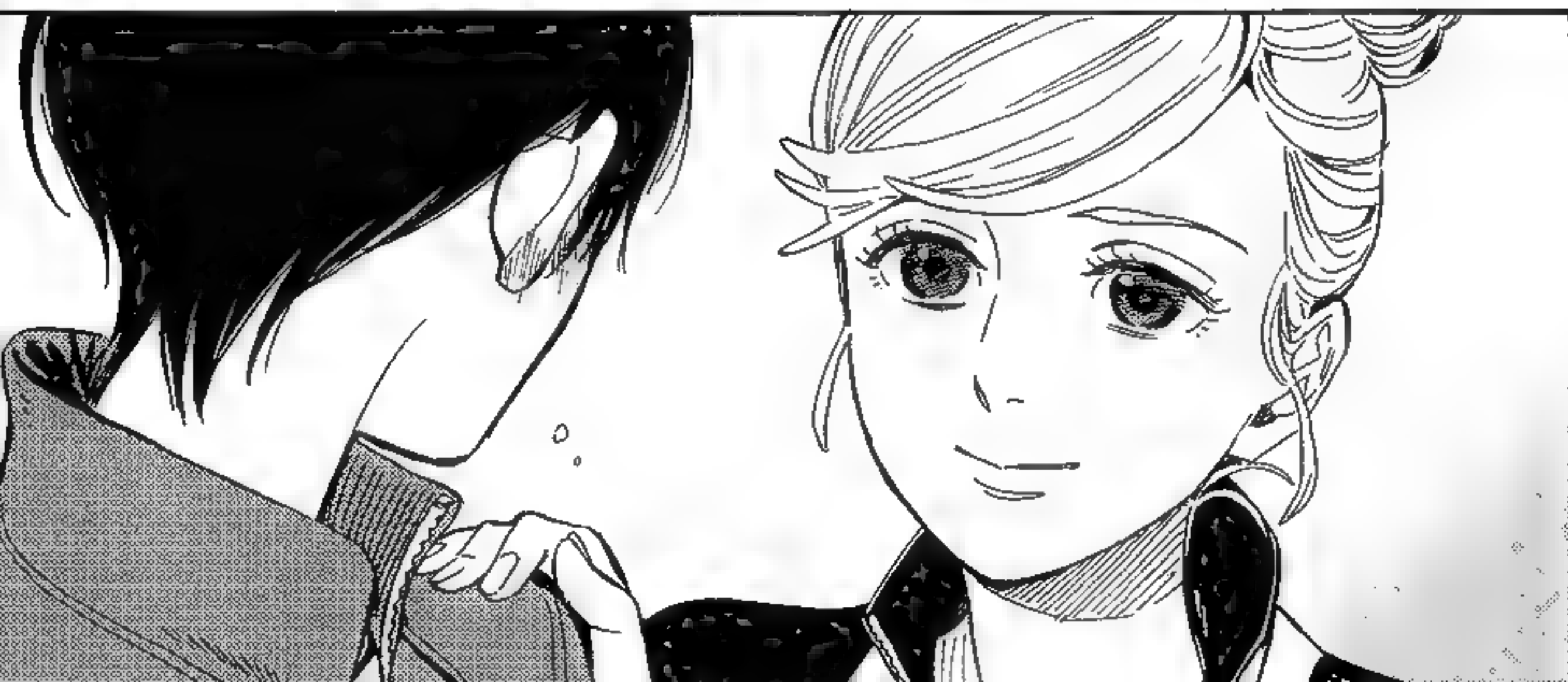
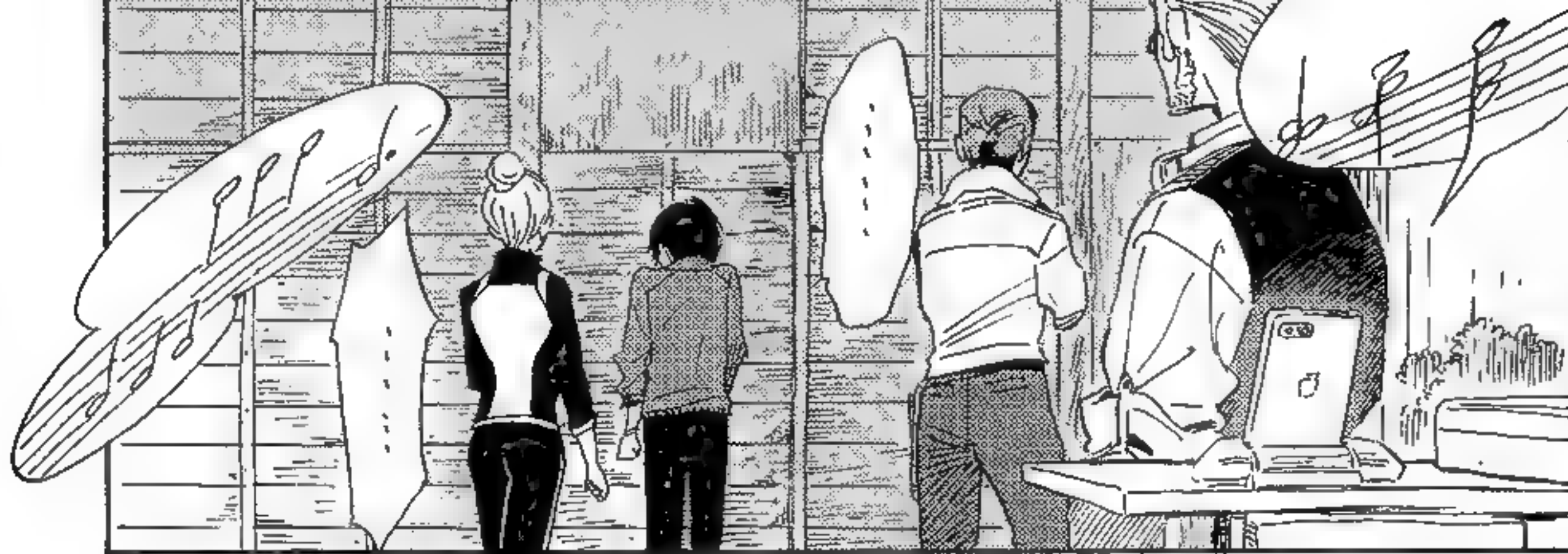








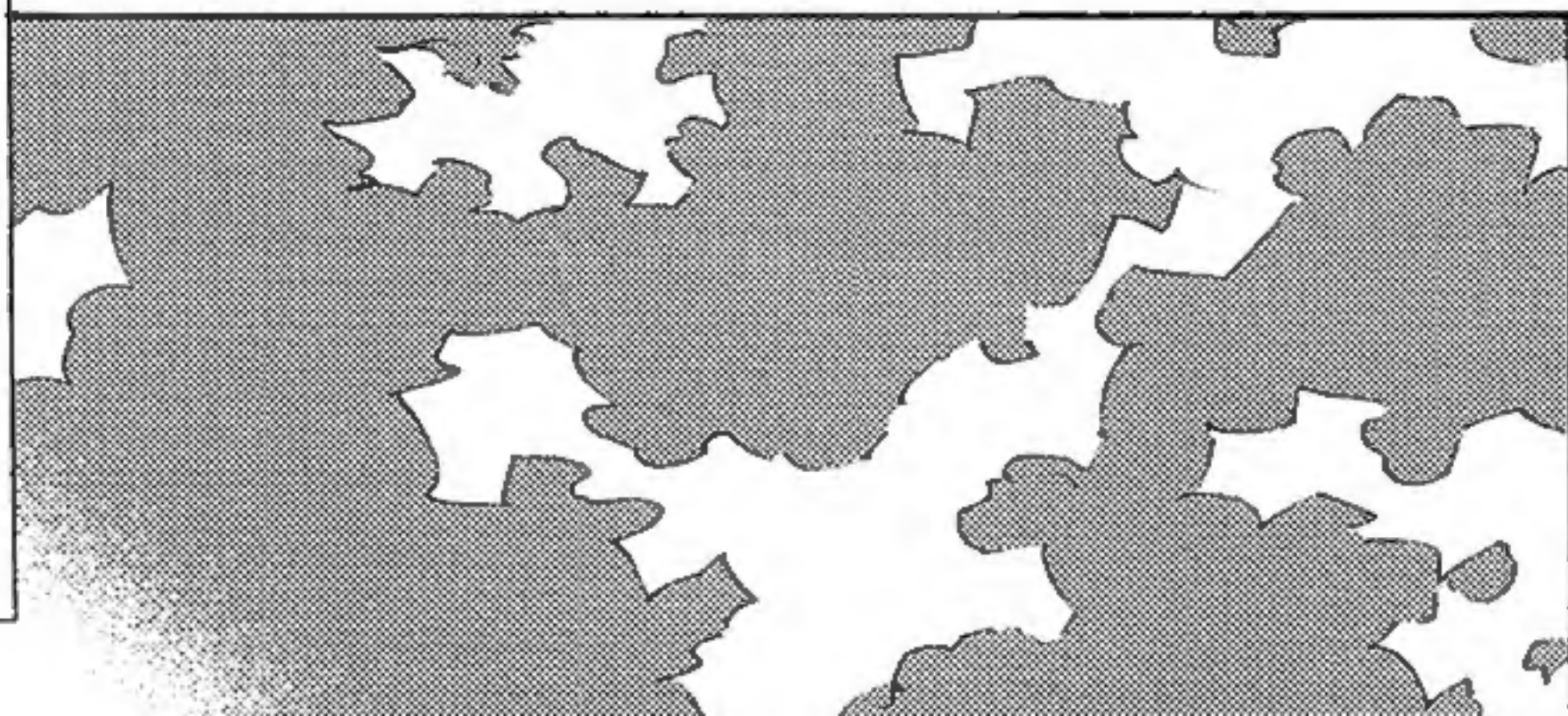




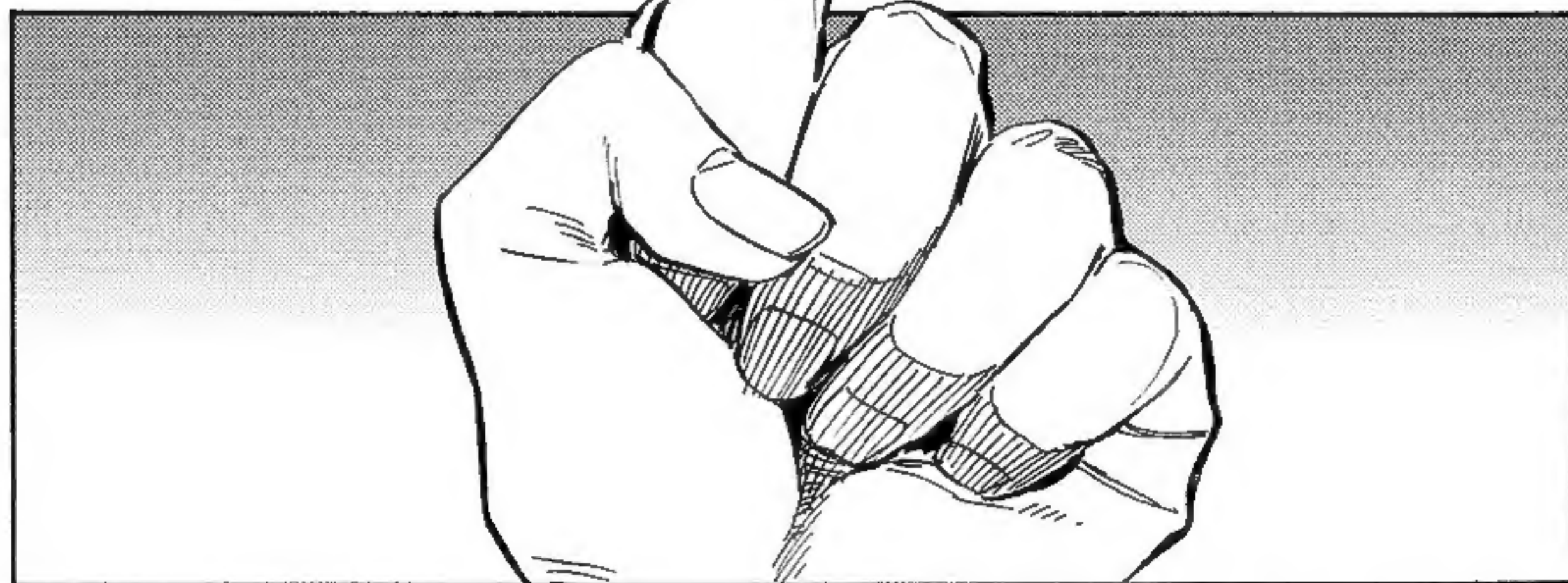
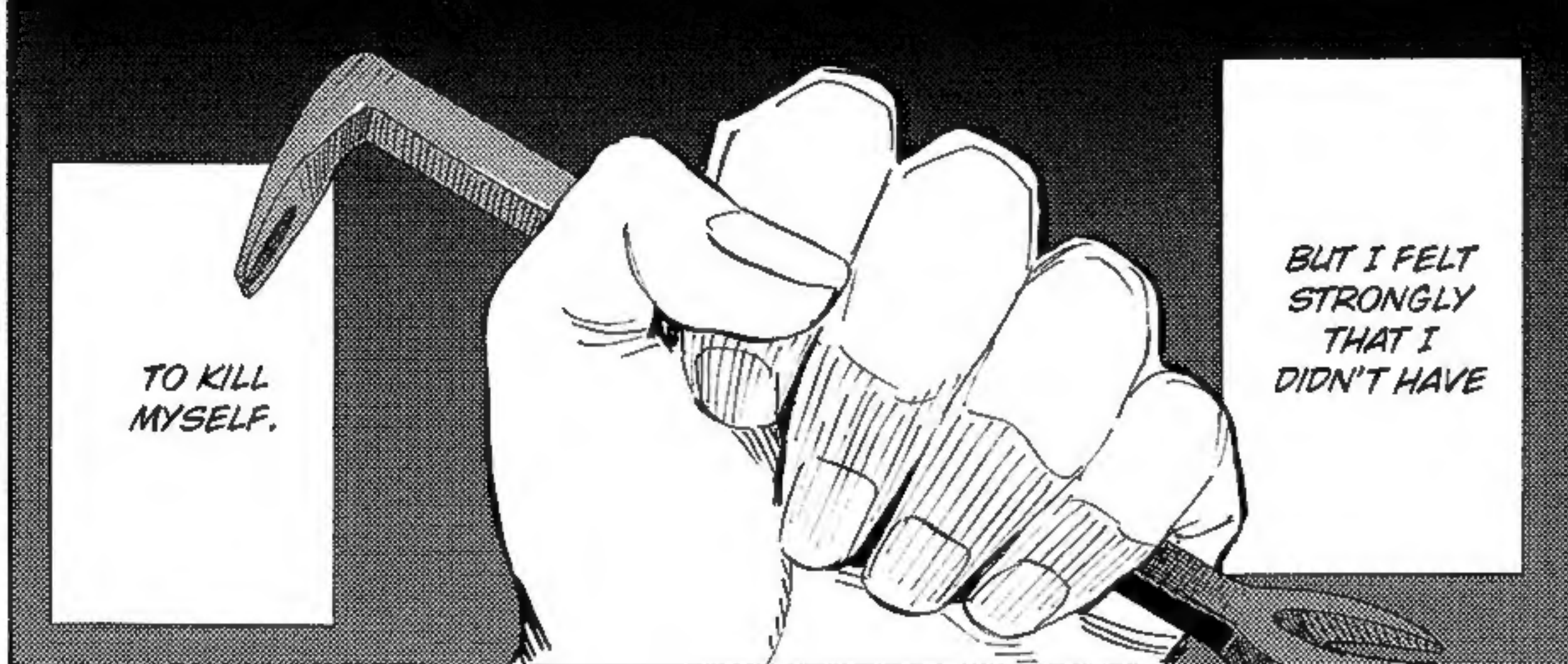




I'VE BEEN  
SO IMMATURE,  
TIMID AND  
UNSURE OF  
MYSELF,













[Research Help]

NPO Onomichi Vacant House Restoration Project

Masako Toyoda

Trois Couleurs Co., Ltd.

Hiroko Masuhara

Koyuki Higashi

Kentarou Tsuru

Mizuki Kunugi

SHIMANAMI TASOGARE **1** end